

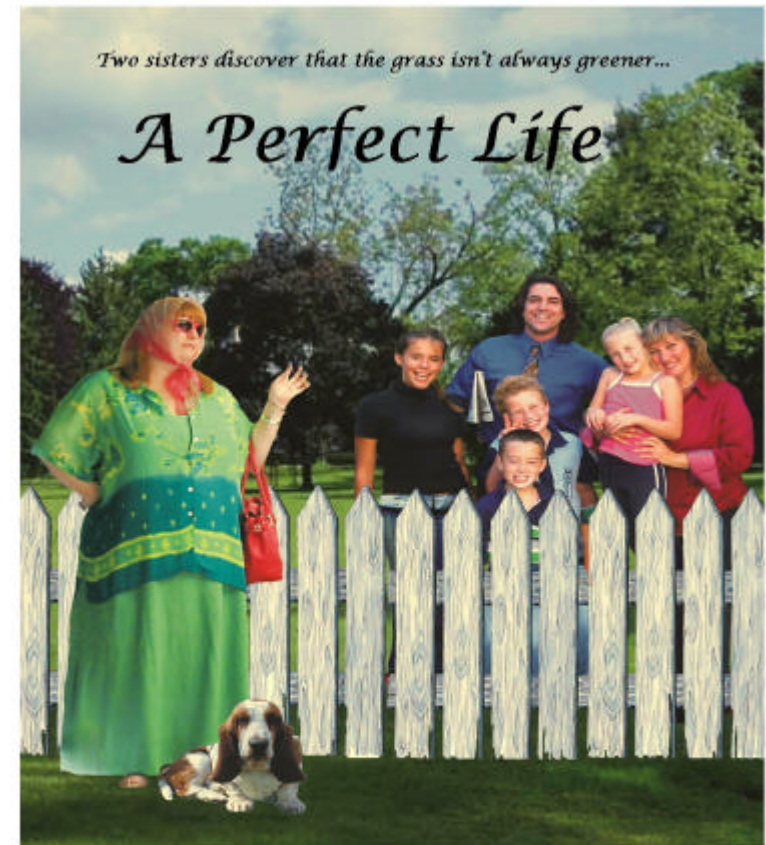
MEET THE CAST N CREW

CHARLY	ALLIE RAYE
MARLA	ANDREA KNAUB
HUSBAND	THOMAS "MICK" ALFERA
KID #1	SHAYNA LUDWIG
KID #2	KOLTEN KNAUB
KID #3	KARINA KNAUB
KID #4	AUSTIN HANZELIK
FOOTLONG McSORLEY	TROY NIEMANS
POOL HOTTIE	ELIZABETH REYNOLDS
POOL HOTTIE	JENNIFER BERGMAN
POOL HOTTIE	KERI LEWIS
POOL HOTTIE	XYNNE JORDAN
POOL GUY	BRIAN FARRELL
POOL GUY	SCOTT KNAUB
POOL GUY	PHIL DVORAK
POOL GUY	KURTIS RINTALA
MASSEUSE	MIKE SNEBERG
DOG	DHARMA

EXECUTIVE PRODUCERS	ANDREA KNAUB
	SCOTT KNAUB
DIRECTOR	TROY NIEMANS
PRODUCED BY	ALLIE RAYE
PRODUCERS	TROY NIEMANS
	SHAULA VEGA
	KURTIS RINTALA
WRITTEN BY	ANDREA KNAUB
	ALLIE RAYE
DP / EDITOR	TROY NIEMANS
1ST AD	PHILIP DVORAK
2ND AD	HUNTER DANIELS
2ND CAMERA / BOOM	RAFAEL SENNA
MUSIC DIRECTOR	MARK FRANK
MAKE-UP / HAIR	ALLIE BUENGER
	CRYSTALYNN CAUSEY
	CATHY HANZELIK
	AUDREY LUDWIG-SNEBERG
GRAPHIC ARTIST	STANLEY TALMUD
CATERING / CRAFT SVC	WING-IT CATERING

THE FILMMAKERS WISH TO THANK:

MIKE & AUDREY SNEBERG	STAN & MARILYN	SONNY MARLER
MARK FRANK	ALLISON LEONE	ALEX MANGO
STANLEY TALMUD	KELLEY PARKER	MARTHA YUSKO
STEVE COUNSEL		



WONDERFUL PRODUCTIONS IN ASSOCIATION WITH GYPSY BRAT FILMS AND OUTERNATIONAL FILMS PRESENT
ALLIE RAYE ANDREA KNAUB "A PERFECT LIFE"
MICK ALFERA SHAYNA LUDWIG KOLTEN KNAUB KARINA KNAUB AUSTIN HANZELIK
MUSIC COMPOSED & ARRANGED BY MARK FRANK PRODUCED BY ALLIE RAYE
PRODUCERS TROY NIEMANS SHAULA VEGA KURTIS RINTALA
EXECUTIVE PRODUCERS ANDREA KNAUB SCOTT KNAUB
WRITTEN BY ANDREA KNAUB ALLIE RAYE SHOT, EDITED & DIRECTED BY TROY NIEMANS

www.aperfectlifethemovie.com

**WONDERFUL PRODUCTIONS,
&
GYPSY BRAT FILMS**

PRESENT

**A FILM
BY
TROY NIEMANS**

This short, quirky musical is about two sisters who think the other has a perfect life. They discover that the grass isn't always greener on the other side of the fence.

ABOUT THE PRODUCTION



Allie and Andrea met in 2003 when Andrea moved to the LA area with her husband and 2 kids to pursue her acting and writing career. Allie, an established actress and budding writer/producer, took Andrea under her wing and the two became fast friends. The girls shared a vision – to make films, to entertain people, and to show the world that full-figured women can be part of the Hollywood dream. They talked about one day making a movie together. And, two and a half years later....Allie was up late one night working on her feature film script, and the writer's muse visited her in the bathroom. (yep) The offbeat idea was a story in the form of a musical comedy. The problem was – Allie isn't a singer! But, being a comedienne, she realized that's part of what would make it funny. So, she e-mailed the idea to Andrea, expecting a negative reaction to a short film involving animals, kids, craziness, and singing from non-singers. But – lo and behold – an email came back to Allie the next morning with a script that became the first draft of "A Perfect Life." Andrea loved the story, and thought it represented many people who take their own lives for granted and think everyone else has a better life. Finally - a chance to make a movie together! Things fell into place... the talented director and editor, Troy Niemans ... amazing musicians Mark Frank and Steve Counsel ... the (limited) funding ... the crew... the script. There was little time for pre-production but they made it happen on a wing and a prayer (and lots of nagging). Though this production has had its share of ups and downs and even

MEET THE FILMMAKERS



TROY NIEMANS (Director, DP, and Editor) is quickly emerging as one of the freshest new talents in the Indie scene. A combination of edgy technique and suggestive storytelling gives his projects a vitality that grabs viewers by the neck and then entertains them until the end. In 1997, Niemans hopped on his motorcycle and drove down from Canada to find out what Hollywood was really about. He moved into an apartment in the hills where he met a director named Scott Spiegel. They became good friends. Niemans was visiting Scott one night and was asked by his best friend Quentin Tarantino to direct the *From Dusk Til Dawn* sequel. Spiegel started work, with Niemans assisting him, and they moved to South Africa for four months to shoot the film. While in South Africa, Niemans showed a rough cut of his 20-minute super 8 movie he was editing to producer Michael S. Murphy (*Bill and Ted's Excellent Adventure*, *Nightmare on Elm Street*). Murphy quickly invited Niemans to co-produce and edit his next film upon returning to Los Angeles. The new film was entitled *The Last Best Sunday*. It was the directorial debut of Donny Most (*Happy Days*), and was Niemans' first feature. The film went on to win several awards, including

(cont'd)

MUSIC

I WANT A REAL MAN

Music by Andrea Knaub and Steve Counsel
Lyrics by Andrea Knaub Arranged & Produced by Steve Counsel
Music performed by Steve Counsel Vocals performed by Keri Scaggs
© 2005

CHARLY'S RAP

Music Written, Produced and Arranged by Mark Frank
Lyrics by Andrea Knaub and Allie Raye
Music performed by Mark Frank Vocals performed by Allie Raye
©2005

A PERFECT LIFE

Music Written, Produced and Arranged by Mark Frank
Lyrics by Andrea Knaub Music performed by Mark Frank
Vocals performed by Allison Leone
©2005

A PERFECT LIFE – SAD REPRISE

Music Written, Produced and Arranged by Mark Frank
Lyrics by Andrea Knaub Music performed by Mark Frank
Vocals performed by Allison Leone
©2005

A PERFECT LIFE – REPRISE

Music Written, Produced and Arranged by Mark Frank
Lyrics by Andrea Knaub Music performed by Mark Frank
Vocals performed by Allie Raye and Allison Leone
©2005

MARLA'S PERFECT HAIR BLUES

Music Written, Produced and Arranged by Mark Frank
Lyrics by Andrea Knaub Music performed by Mark Frank
Vocals performed by Allison Leone
©2005

A PERFECT LIFE - GRASS IS GREENER

Music Written, Produced and Arranged by Mark Frank
Lyrics by Andrea Knaub and Allie Raye Music performed by Mark Frank
Vocals Performed by Andrea Knaub, Allie Raye, and Allison Leone
© 2005

MEET THE FAMILY

THOMAS "MICK" ALFERA (HUSBAND)



...writes, acts, teaches and avoids war with Quaker-like persistence. His work can be seen in such riveting straight-to-video productions by Blockbuster Inc. and York College of Pennsylvania. He has shared the stage with local luminaries in Pennsylvania and served drinks to Finola Hughes in *The Dark Side of Genius*, a German release directed by Phedon Papamichael. Thomas has written and produced music for *The Morris Chair*, *Third World Grin*, *Second Sight*, *Carousel Begins*, and his current project *My Half-Ridden Dream*. He has opened for *The Ocean Blue* and *Four Non-Blondes*. Thomas holds the distinction of performing five shows a day for the past three years for the mildly dysfunctional Los Angeles Unified School District.

SHAYNA LUDWIG (KID #1)



...is a 13 year old aspiring actress. She played various roles in her school play, *Aladdin*. She is very active in her school productions, working behind the scenes and doing whatever is necessary to make the shows run smoothly. Shayna loves to read books and write plays. This is Shayna's film debut and she got to star alongside her dog, Dharma.

KOLTEN KNAUB (KID #2)



...started acting in Pennsylvania at age 4 in theatre, videos, and television commercials, and after moving to Los Angeles, quickly moved into TV and film. He appeared in the movie *Gods and Generals*, and most recently completed shooting *The Santa Clause 3* with Tim Allen. He has also appeared in television shows including *Mad TV*, *Grey's Anatomy*, and *Crumbs*. Kolten recently branched out into filmmaking as producer, director, & animator of his first short animated film, *Wonder Turtle versus*

Anti-Ant in Space.

KARINA KNAUB (KID #3)



...started her acting career as an angel in a Christmas church production, and moved onward and upward to roles in commercials and television, including appearances in *Bones* and *Cold Case*. *A Perfect Life* is Karina's film acting debut. Karina also models, owns a profitable pet sitting business, and has started designing her own line of clothing.

AUSTIN HANZELIK (KID #4)



... recently began his professional acting career, and has already appeared in several national commercials & TV shows, including *Grey's Anatomy*, *Ghost Whisperer*, *Mad T.V.*, and *Cold Case*. "A Perfect Life" is Austin's

DHARMA THE BASSETT HOUND (DOG)



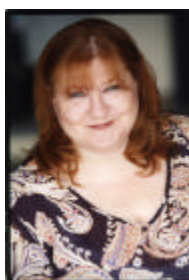
Dharma is owned and loved by Mike & Audrey Sneberg. She was more than happy to show up to work each day. Dharma did not act like a Diva except when Allie ran out of marshmallows to feed her. This is Dharma's first acting gig and is now considering giving up chasing cats to pursue acting full time.

best film at the Telluride Indie Fest. From there, Niemans went on to edit films that took him to Spain, India, and across the USA. Editing style, pacing proved the training ground for his real passion of directing. With the independent music video trilogy *I Am*, *The Flowers of Romance* and *Attack of the Mustard Man*, he has created action packed, cool, comedic debut that combines and originality ... all the while harmonizing with the music and entertaining his viewers. Most recently, Niemans shot and edited a music video for *Perry Farrell* (Jane's Addiction, Porno for Pyros) and *Thievery Corporation*.

CONTACT: tnsfilms@yahoo.com



ANDREA KNAUB (*Executive Producer / Writer*) is a writer, actress, script editor, and script supervisor with a background in advertising, marketing communications, and production. She has done work for companies such as Disney, JPL Productions, Syndicated Productions, Chesterfield Writer's Film Project, Magic Lantern Productions, Spain / Raye Films, Hershey Foods, Blue Cross of California, Countrywide Financial, Pennsylvania State University, Mellon Bank, and various advertising agencies. She also co-wrote the successful rock opera theatre production *Urban Messiah* which ran in Malibu in 2004. Her acting credits include roles in theatre, film, and television, but her favorite role is as mother to two beautiful children, Kolten and Karina.



ALLIE RAYE (*Producer / Writer*) grew up in Harrisburg, Pa. and Rockville, MD. She began writing short stories at the age of 10, and still going strong. Allie produced her first short film in 2002 after her gig on "*Minority Report*." She didn't want Tom Cruise to ask her what she was working on and not have anything to tell him, so she decided to make "*Purple Rose*." With no knowledge of how to put together a film, she raised \$2,000 and took a cast and crew on location. She had the entire town of Cuyama supporting her and giving her anything she needed, including free motel rooms. Allie's parents even flew out to be in the film. Her mentor at the time, Chuck Marra, taught her how to be a producer. She had asked him to direct the film and what at team they made. Allie was in her element and LA's newest Producer was born.

Since then, she has produced several short films which have all but one made their way to through the festival circuit. An imaginative writer, Allie has a wide variety of completed scripts with original characters and storylines, just waiting to be brought to the screen.

Go to www.allieraye.com or email Allie at achickfilmmaker@aol.com.

CONTACT: *HERVEY / GRIMES AGENCY 310-475-2010*
GYPSY BRAT FILMS 818-904-1917



KURTIS RINTALA (Producer) latest screenplay *STAGE FRIGHT* was filmed in April 2003, and is being distributed by EBS World Entertainment. His produced writing credits also include the 2003 thriller *A CONSPIRACY*. Kurtis worked for two years as the in-house screenwriter for EBS World Entertainment, where he guided several different projects through development. Kurtis has a B.A. in Cinema Studies from California State University Chico, and studied for five years at The Groundlings Comedy Theater. He's currently working on a comedy short he wrote and is producing, titled *VAMPIRES IN VENICE*.

SHAULA VEGA (Producer) was born in Mexico City to Jorge Luke and Isela Vega, both icons of Mexican cinema. She attended a prestigious drama school in her native Mexico later continuing her studies at the Lee Strasberg Theater Institute of Los Angeles. She has worked extensively in theater both in her native land as well as in LA. Shaula has participated with theater companies such as Mabou Mines of New York city, in The Off Broadway award winning play *A Book of Hours* starring alongside Jesusa Rodriguez and Liliana Felipe and Directed by Ruth Malechzek. She has been a longtime member of the Theater Under the Stairs Company directed by Director David Beard in LA starring in such plays as



Pizza Man, The House of Bernarda Alba and *Blood Wedding*. Her film debut came in the film *Original Sin* sharing the screen with Antonio Banderas and Angelina Jolie. She is also an accomplished professional dancer who worked with people such as Prince, Red Hot Chili Peppers, Tamia, Kid Rock to name a few. She has been part of Choreographer Alex Magno's dance company "Personna Dance Theater" for over 5 years. Shaula has also worked with choreographers such as Frank Gatson, Jamie King, Keith Young, Cinderella Che, Wes Veldink, Andre Fuentes.



MARK FRANK (Composer) began playing piano at the age of four. He is a well rounded musician who can also play the guitar, drums, harmonica, and the bass. He performed at the Kennedy Center at the age of eight, began composing music for a theater group at thirteen, and self-produced his first album at the age of seventeen. He has performed for crowds as large as twenty-five thousand people, and performed in New York with Grammy award-winning artist *Phoebe Snow*. Mark currently plays in *Big Al & the Kaholics* and has opened for *Hootie & the Blowfish, B-52's, Beach Boys, Spin Doctors, Lou Gramm, Tesla, Sawyer Brown, The Hooters, Flock of Seagulls, Badfinger, and They Might Be Giants*. Mark also composes commercial jingles, corporate theme songs, and parodies for radio shows. This is the third time Mark has contributed music for one of Allie's movies. He wrote a beautiful melody especially for first film *Purple Rose* and several of Big Al and the Kaholics songs were played as well. It made a wonderful soundtrack. They also chose many songs for her short "*Charity*." Mark wrote all original music for this film and the hard work shows. No one on the set could stop singing these songs for days!!! Mark and Allie have a history dating back to the early 80's, where they went to summer camp together. Allie was always intrigued by Mark's amazing talent on the piano and singing. She used to joke with him that one day he would make music for her films. Who would have thought that it was a foreshadowing for the future? Allie said that she will always ask Mark to do her music and has turned a ton of people onto his CD "Hype."

MEET THE SISTERS



ALLIE RAYE (Charly) is one of Hollywood's favorite character actresses. In the role of Charly, she gives the viewer an opportunity to see her many levels of talent. Allie has been very lucky with her career. She was hand picked as the Hamburger Mom by Steven Spielberg for *Minority Report*. The role was written for her after he saw her audition tape. Spielberg called Allie "A Jewish Soprano." She and Tom Cruise worked side by side and kept him laughing the entire time. The multi-talented Eric Stoltz, directed her in an episode of *Once and Again*, and like Spielberg, created extra scenes for her after watching her work.

Allie's background includes 8 years of stand-up comedy, a trained improv performer, acting in films and television such as *Domino, ER, Over There, Minority Report, Once and Again* and *The Practice* and writing and producing films such as *Charity* and *Purple Rose*. She has also been a character guest twice on "*The Tonight Show with Jay Leno*." She has worked with Tony Scott, Steven Spielberg, Tom Cruise and Eric Stoltz, who have encouraged her talents and been great inspirations to her. In this film, she brings her own comedy and life experiences to her character.



Not your classic Hollywood actress, in looks or attitude, Allie is refreshing in her approach to her career and the pursuit of her dream. This "Rubinesque" actress with a 24-hour glass figure" has proven not only to herself, but also to those around her that dreams can come true. Size doesn't matter! She has a contagious energy and drive that inspires anyone who comes in contact with her. Allie is admired and respected by those who know her and have had an opportunity to work with her. She has truly become one of Hollywood's favorite character actresses. Allie's story is one worth sharing as an inspiration to anyone who has a dream.

achickfilmmaker@aol.com www.allieraye.com



ANDREA KNAUB (Marla) comes from a strong theatre background, with credits including lead roles in *Taming of the Shrew, Lock Stock & Lipstick, and The King's Bells*. She has played comedic and dramatic supporting roles in theatre, television, and film, and has written and acted in several produced works for the stage and the screen, including *Urban Messiah* - a rock opera which premiered in Malibu in December 2004 - and various traveling acting and children's theatre troupes.

A Perfect Life is Andrea's first leading role.

**CONTACT: WONDERFUL PRODUCTIONS WEST COAST OFFICE 818-681-0859
EAST COAST OFFICE 717-638-1138**